# Hero’s Journey Storyboard Template

## Story title:

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## Step One: Character Development

In the following boxes, list your characters and the characteristics that define them.

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|  | **Name, physical traits, and personality** | **What role do they serve in the story? How do they change from beginning to end?** |
| **Hero** |  |  |
| **Mentor** |  |  |
| **Herald** |  |  |
| **Shape Shifter** |  |  |
| **Shadow** |  |  |
| **Trickster** |  |  |

## Step Two: Central Theme

What core ideas are you trying to communicate with your story? List them here.

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As you move through your template, think about how each stage and literary element informs your central theme.

## Step Three: Settings

Where does your story take place? What does the “ordinary world” look like? Use this section to explore the settings of your story.

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| **Act One** | |
| **Where is it?** | **What does it look, sound, smell like?** |
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| **Act Two** | |
| **Where is it?** | **What does it look, sound, smell like?** |
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| **Act Three** | |
| **Where is it?** | **What does it look, sound, smell like?** |
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## Step Four: Symbolism

Think about the objects your hero encounters along the way. Is there a special item they’re fighting for? Something they get saddled with against their will? A precious treasure they’re entrusted with? Then, think about what these items might mean for the protagonist’s journey.

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| **Object (treasure map, diary, antidote, etc)** | **Symbolic meaning (courage, coming of age, avarice, etc)** |
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## Step Five: The 12 Stages of the Hero’s Journey

For each of these story beats, write a short description of what happens. It’s okay if you don’t know every one right away; you can fill it out as you explore your story’s world.

### Act One

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| **The ordinary world:** |

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| **Call to adventure:** |

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| **Refusal of the call:** |

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| **Meeting the mentor:** |

### Act Two

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| **Crossing the threshold:** |

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| **Tests, allies, and enemies:** |

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| **Approach to the inmost cave:** |

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| **The ordeal:** |

### Act Three

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| **The reward:** |

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| **The road back:** |

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| **Resurrection:** |

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| **Return with the elixir:** |

## Step Six: The New World

What has your protagonist learned through their journey? How have they grown? Use this step to ensure you have a rich, dynamic character arc.

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| --- | --- |
| **My hero before: (e.g. insecure, dependent, and cowardly)** | **My hero after: (e.g. confident, independent, and courageous)** |
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